



P R I C E L I S T

Official  Authenticity™



## T I M E F R A M E

Standard Service turnaround time for results delivery is 5 to 8 weeks. Express Service turnaround time for results delivery is 16-business-days guaranteed (Bone only). If the Express Service delivery date is not met, the submission will maintain processing priority but revert to the corresponding Standard Service rate.



## P R I C E S

<b>Authentication</b>	<b>Standard</b>	<b>Express</b>
Hi-Res Photo Service	\$99	\$125
Graphite (pressed)	\$109	\$136
Pretreated Charcoal, Plant (Organics)	\$214	\$268
Charcoal, Plant (Organics)	\$299	\$374
<b>Bone Fraction &amp; Animal Protein</b>		
Hi-Res Photo Service	\$99	\$125
Bone - Charred	\$349	\$436
Bone - Collagen Extraction	\$349	\$436
Tooth - Enamel	\$349	\$436

P R I C E S   C O N T I N U E D

<b>Authentication</b>	<b>Standard</b>	<b>Express</b>
Keratin Materials	\$349	\$436
Parchment	\$349	\$436
Bone - Amino Acid Extraction	\$499	N/A
<b>Sediment</b>		
Sediment - Humin fraction	\$349	\$436
Sediment - Humate fraction	\$349	\$436
<b>Extras</b>		
Monday 08-16	\$35	N/A
Hi-Res Photo Timeline Service	\$30	N/A





## Unearthing Ancient Wisdom

ROCK CARVINGS FROM LUXOR, EGYPT

*Dated 600 B.C.E*

Hieroglyphs continued to be used under Persian rule (intermittent in the 6th and 5th centuries BC), and after Alexander the Great's conquest of Egypt, during the ensuing Ptolemaic and Roman periods. It appears that the misleading quality of comments from Greek and Roman writers about hieroglyphs came about, at least in part, as a response to the changed political situation. Some believed that hieroglyphs may have functioned as a way to distinguish 'true Egyptians' from some of the foreign conquerors.

## THE ROMAN EMPIRE

Evolution As with Greek sculpture, the Romans worked stone, precious metals, glass and terracotta but favoured bronze and marble above all else for their finest work. However, as metal has always been in high demand for re-use, most of the surviving examples of Roman sculpture are in marble.



EYGPT

Stone sculptures created by ancient Egyptian craftsmen are some of the most impressive and informative remnants of the ancient world. Sculptors had an important role in ancient Egypt as they carved substitute bodies for the tomb, small funerary statuettes and tombstones.





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