

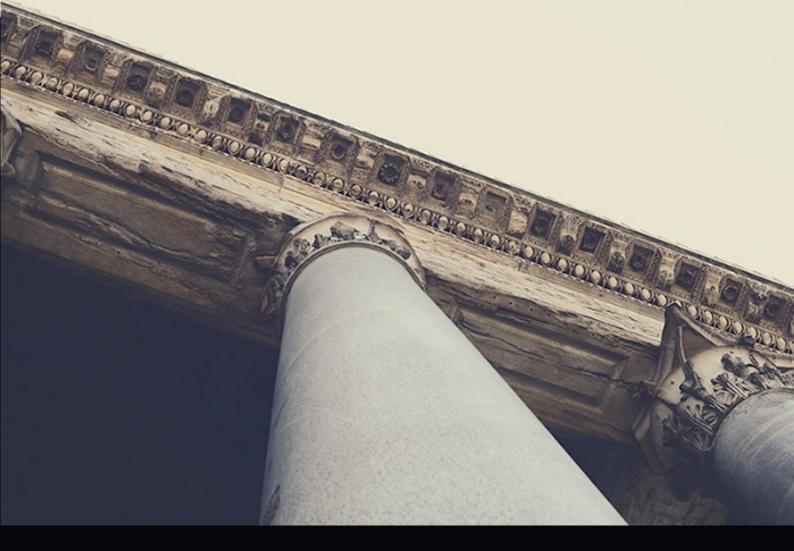
# PRICE LIST





#### TIME FRAME

Standard Service turnaround time for results delivery is 5 to 8 weeks. Express Service turnaround time for results delivery is 16-businessdays guaranteed (Bone only). If the Express Service delivery date is not met, the submission will maintain processing priority but revert to the corresponding Standard Service rate.



### P R I C E S

Authentication	Standard	Express
Hi-Res Photo Service	\$99	\$125
Graphite (pressed)	\$109	\$136
Pretreated Charcoal, Plant (Organics)	\$214	\$268
Charcoal, Plant (Organics)	\$299	\$374
Bone Fraction & Animal Protein		
Hi-Res Photo Service	\$99	\$125
Bone - Charred	\$349	\$436
Bone - Collagen Extraction	\$349	\$436
Tooth - Enamel	\$349	\$436

## P R I C E S C O N T I N U E D

Authentication	Standard	Express	
Keratin Materials	\$349	\$436	
Parchment	\$349	\$436	
Bone - Amino Acid Extraction	\$499	N/A	
Sediment			
Sediment - Humin fraction	\$349	\$436	
Sediment - Humate fraction	\$349	\$436	
Extras			
Monday 08-16	\$35	N/A	
Hi-Res Photo Timeline Service	\$30	N/A	





#### **Unearthing Ancient Wisdom**

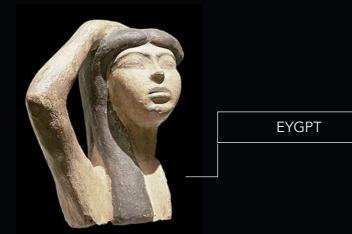
ROCK CARVINGS FROM LUXOR, EGYPT

Dated 600 B.C.E

Hieroglyphs continued to be used under Persian rule (intermittent in the 6th and 5th centuries BC), and after Alexander the Great's conquest of Egypt, during the ensuing Ptolemaic and Roman periods. It appears that the misleading quality of comments from Greek and Roman writers about hieroglyphs came about, at least in part, as a response to the changed political situation. Some believed that hieroglyphs may have functioned as a way to distinguish 'true Egyptians' from some of the foreign conquerors.

THE ROMAN EMPIRE

Evolution As with Greek sculpture, the Romans worked stone, precious metals, glass and terracotta but favoured bronze and marble above all else for their finest work. However, as metal has always been in high demand for re-use, most of the surviving examples of Roman sculpture are in marble.



Stone sculptures created by ancient Egyptian craftsmen are some of the most impressive and informative remnants of the ancient world. Sculptors had an important role in ancient Egypt as they carved substitute bodies for the tomb, small funerary statuettes and tombstones.



